



The Art of Justice

San Francisco Public Defender

2014 Annual Report

2015 Calendar

San Francisco Public Defender

Contact Information and Resources

Main Office

555 7th Street
San Francisco, CA 94103
Directory: 415-553-1671
Intern and Volunteer Program: 415-553-9630
Website: sfpublicdefender.org

Juvenile Division

375 Woodside Avenue, Room 118
San Francisco, CA 94127
Front Desk: 415-753-7601

Bayview MAGIC

Phone: 415-558-2487
Email: community@bayviewmagic.org
Website: bayviewmagic.org

Mo' MAGIC

Phone: 415-567-0400
Email: info@momagic.org
Website: momagic.org

Production Credits:

Editor: Jeff Adachi
Managing Editor/Writer: Tamara Barak Aparton
Designer: Larry Roberts
Group photo: Richard Bui
Thanks to: Mario Silano, Five Keys Charter School;
Khary Dvorak-Ewell, Citywide Employment Program;
and all contributing artists.

Clean Slate Program

Phone: 415-553-9337
Email: cleanslate@sfgov.org

Hours and Locations:

Arriba Juntos Office

1850 Mission Street
2nd & 4th Monday of the month, 10:30 a.m.-12:30 p.m.
Se habla Español

Community Justice Center

555 Polk St., 2nd floor
1st & 3rd Monday of the month, 10 a.m.-11 a.m.

Main Office

555 7th Street
Every Tuesday, 9 a.m.-11 a.m.

Ella Hill Hutch Community Center

1050 McAllister Street
(between Webster & Buchanan in the Fillmore)
1st Thursdays of the month, 9 a.m.-11 a.m.

The Village Community Center

1099 Sunnysdale Avenue
4th Wednesday of the month, 3 p.m.-5 p.m.

Southeast Community Center

1800 Oakdale Avenue
1st & 3rd Thursday of the month, 9 a.m.-11 a.m.

We are witnessing a watershed moment in criminal justice. After years of “tough on crime” policies that disenfranchised millions while failing to make us safer, the national conversation has shifted to reforming the system.

Nationally, police shootings of unarmed black men have highlighted racial inequality while prompting demands of more accountability for law enforcement. Californians rejected over-criminalization, passing a law to reduce nonviolent felonies to misdemeanors and pass the savings on to education. In San Francisco, schools banned “willful defiance” suspensions that funneled students out of the classroom and into the juvenile justice system.

It’s clear we have reached a tipping point. As guardians of constitutional rights and due process, I believe public defenders must be at the forefront of these reforms. In 2014, fixing the broken system was our priority. We worked toward “justice for all” in the following ways:

- Partnered with the Quattrone Center for the Fair Administration of Justice on a study to identify racial disparities in San Francisco’s criminal justice system and advance solutions.
- Hired a full-time civil immigration attorney to help clients facing deportation.
- Earned both citywide and national honors for our unique Legal Educational Advocacy Program, which ensures juvenile clients receive the proper services to succeed in school. As a

result of LEAP’s success, the city provided the program with permanent funding.

- Handed out more than 4,000 backpacks stuffed with school supplies to families in underserved neighborhoods through our MAGIC programs.
- Served more than 5,000 people through our Clean Slate criminal record expungement program.

- Launched a public interest show on San Francisco Government Television to educate citizens on their rights.

Our 2014 Annual Report and 2015 Calendar allows us to share these accomplishments and initiatives, as well as provide transparent data to those we serve. This year’s publication represents the intersection of art and justice. It is illustrated by our talented clients, supporters and employees.

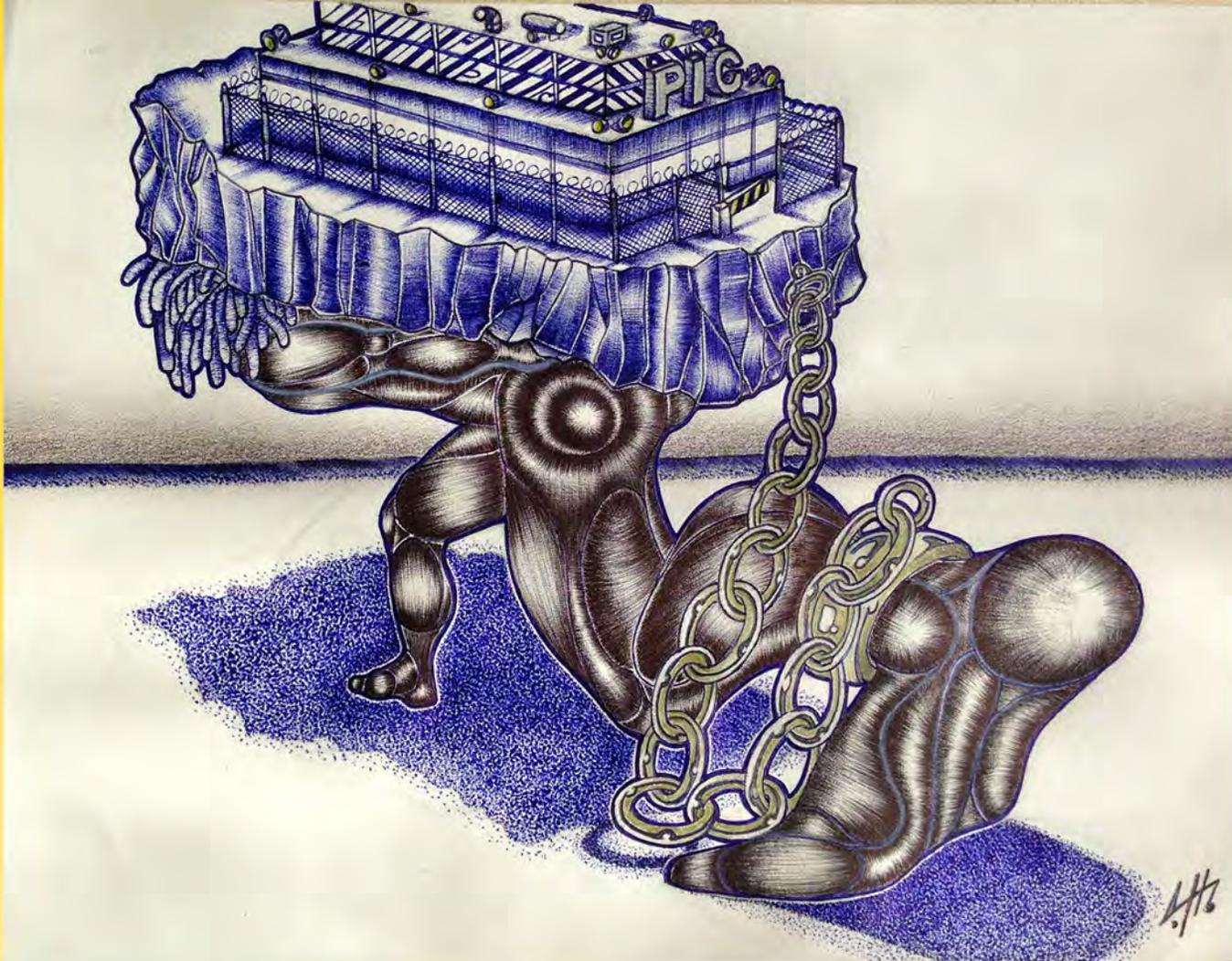
We are gratified to work on behalf of our more than 23,000 clients each year and honored to protect the constitutional rights of all San Franciscans. We wish you a happy and healthy 2015.



Photo of Jeff Adachi by Robert Fujioka

Sincerely,

Jeff Adachi
San Francisco Public Defender



Left: "Prison Industrial Complex"
Above: "Soul Assassin"
ink pen and colored pencil

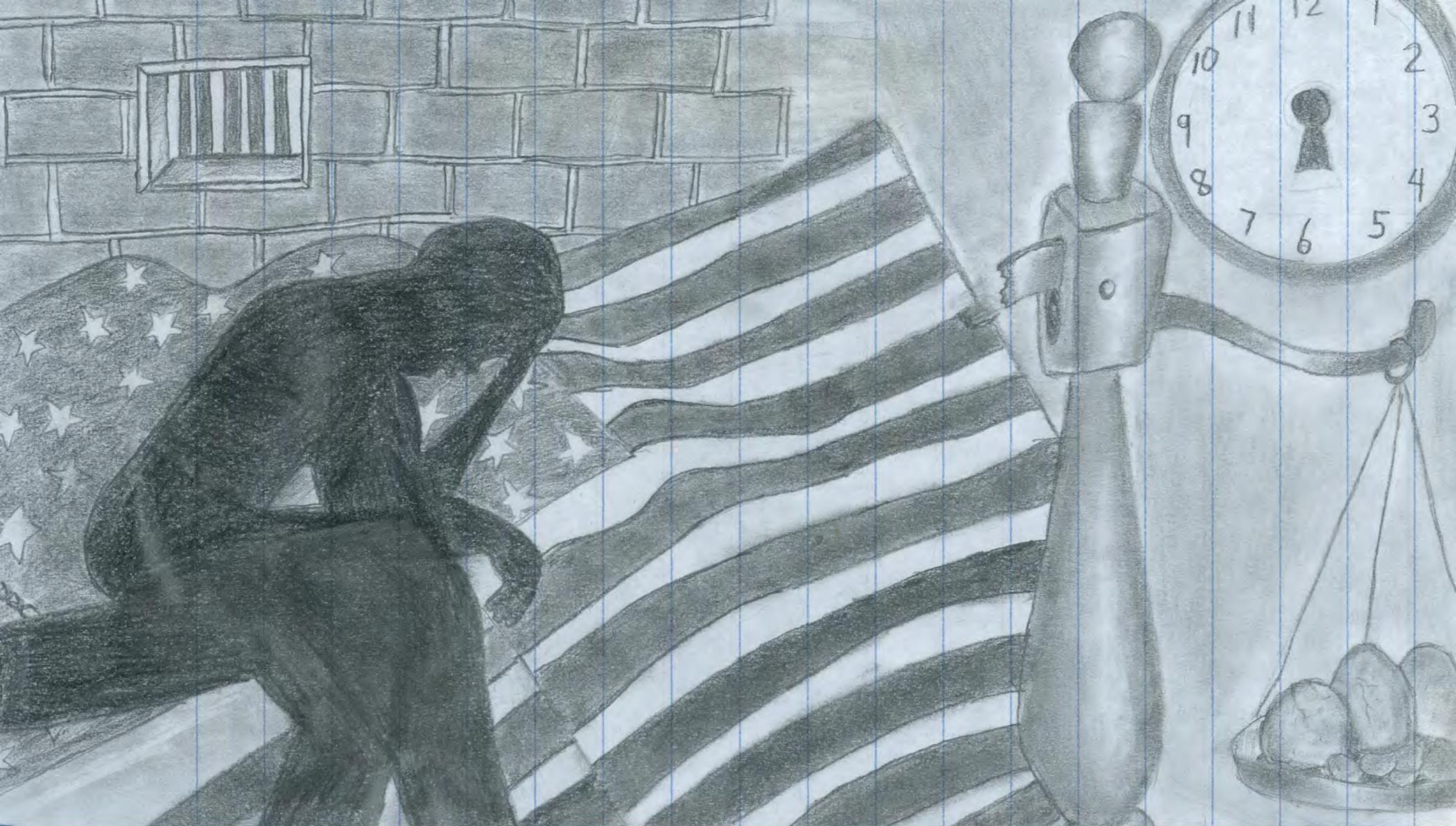
Louis Honore is a man, a father, and an artist. He's always been involved in creative projects, ranging from product design and illustrations to magazine and event production. These illustrations are an expression of his reflections since his incarceration on March 7, 2013. He is a client of the San Francisco Public Defender and a student at the groundbreaking Five Keys Charter Schools, high schools for adults inside county jails, at post-release sites, and at community programs throughout San Francisco.

Five Keys presents an annual art show at San Francisco Main Library that showcases student voices through artwork, poetry, film, writing, video, and speakers. The annual event is a visible, tangible way to showcase student talent, as well as to show that they are more than students, more than inmates, more than just disenfranchised people. Its goal is to build bridges of humanity and strengthen the relationship between the incarcerated, formerly incarcerated, and the community.



JANUARY 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
				1 <i>New Year's Day</i>	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 <i>Martin Luther King Jr. Holiday</i>	20	21	22	23	24
25	26	27	28	29	30 <i>Fred Korematsu Day</i>	31



Fernando Renteria is a San Francisco Public Defender client who has been drawing since he was 10. In 2013, he was granted a new trial after a judge found two jurors had poisoned the deliberations with their comments.

“I find drawing a good way to express myself. Sometimes I express my feelings in art, like if I’m happy, mad, sad or feeling helpless, I grab a piece

of paper and let my mind spill. This drawing expresses how I currently feel in my situation and how I see justice through my eyes. I’m glad I got a chance to be part of this little project and I like that my attorney is allowing me to participate in it. If anyone is ever feeling down, grab a piece of paper and draw. You don’t have to be an amazing artist, just express yourself. It really helps you feel better.”

FEBRUARY 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 <i>Presidents' Day</i>	17	18	19	20	21
22	23	24	25	26	27	28

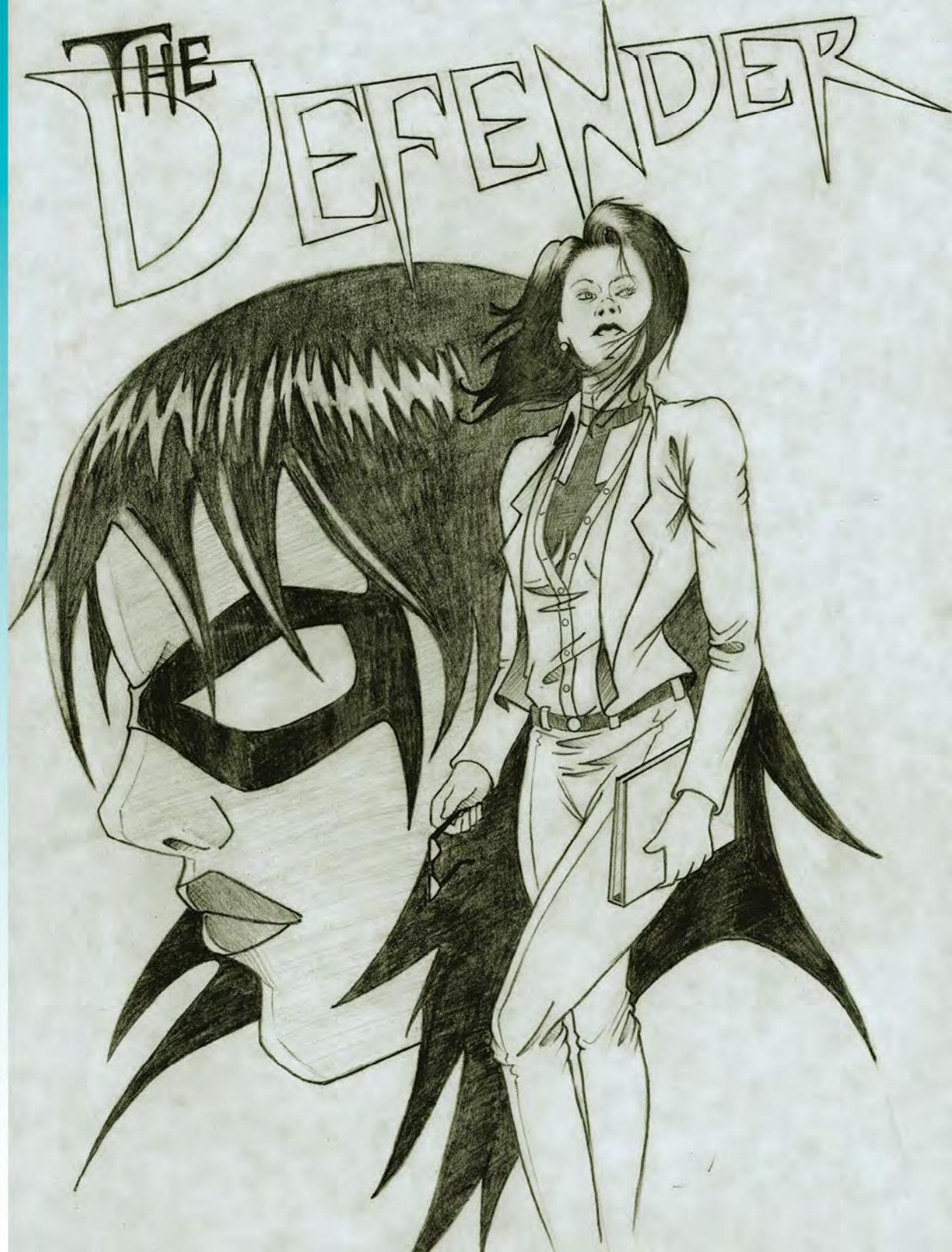


Lynn Mechanic, who passed away in 2014, was known as both the mom and the heart and soul of the San Francisco Public Defender's juvenile office. During her two decades of service, she would diffuse difficult times by cracking a joke, or, if that didn't work, with kind words and hugs. She treated the clients with respect and affection. They came back to visit her even after they aged out of the juvenile justice system. A talented artist, Lynn focused on her creative pursuits after retiring in 2011.

MARCH 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
		<i>César Chávez Day</i>				

Nate Lewis has been an artist from a young age. He is a former client of the San Francisco Public Defender and attended the Academy of Art University in San Francisco. His dream is to open an art program in his hometown of Compton to encourage youth to express themselves in positive ways and steer them away from involvement in the criminal justice system. His piece, "Keep Fighting the Good Fight," depicts Deputy Public Defender Sangeeta Sinha as a superhero. His art can be found by searching "Nate Lewis" on Pixels.com



APRIL 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



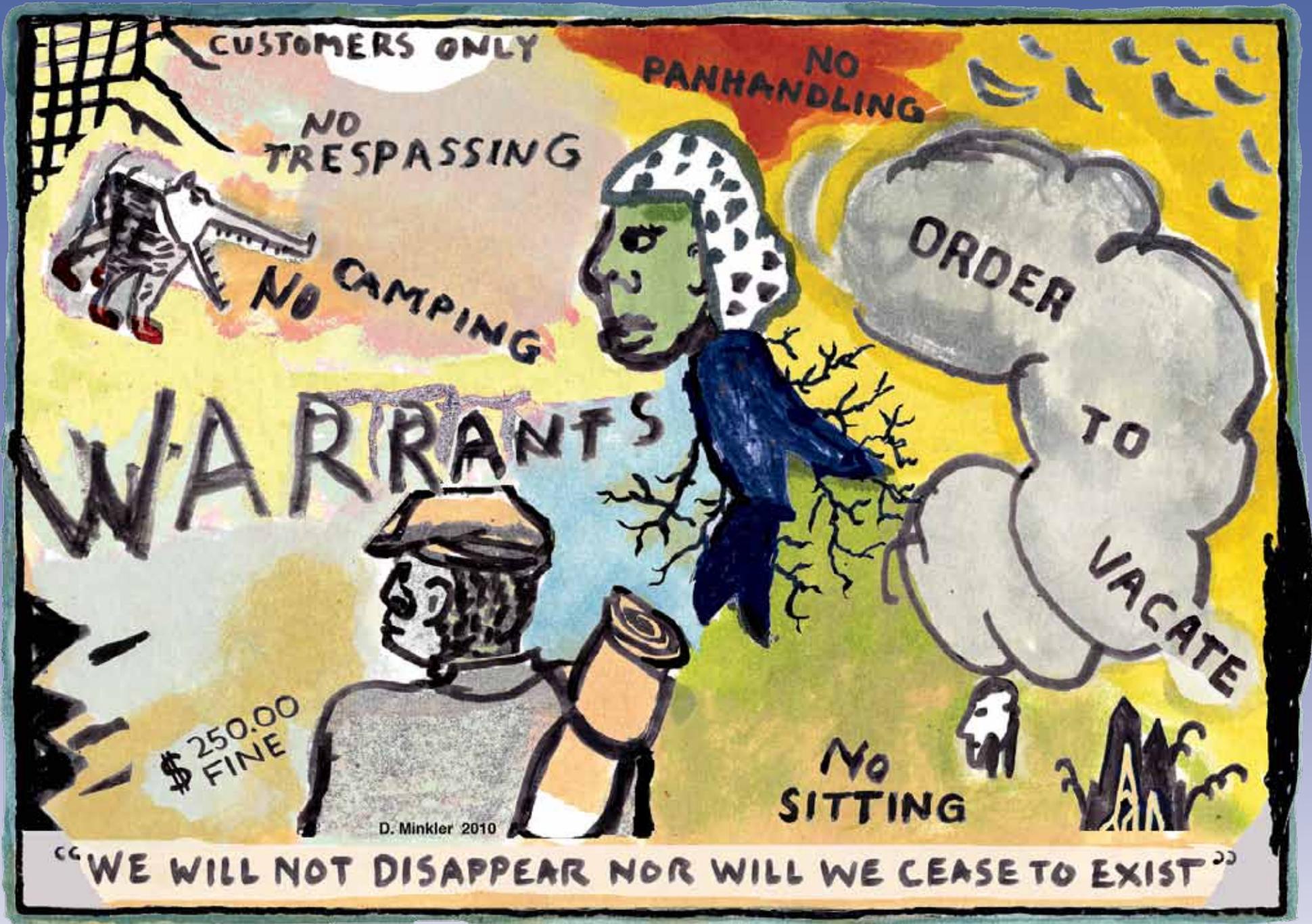
Former San Francisco Public Defender client Jeremy Novy uses stenciled street art to explore social and political issues. Novy has two intentions for his stencils. First, creating public art for people, regardless of income, by giving new life to blighted structures such as abandoned telephone booths and boarded up buildings. His second intention is to bring gay imagery into the sometimes homophobic subculture of street artists. His unique stencils of drag queens, gay pulp, local talent, and koi have been spotted across San Francisco and were responsible for netting him a showcase at the Yerba Buena Center for the Arts. His stencils have benefited nonprofit and advocacy organizations and community service programs. website: jnovy6.wix.com/street-art#



In 2014, Jeremy successfully fought a misdemeanor vandalism charge over his “Lady Bear” stencil (right) with the help of his San Francisco public defender.

MAY 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22 <i>Harvey Milk Day</i>	23
24	25 <i>Memorial Day</i>	26	27	28	29	30
31						



A Bay Area printmaker, Doug Minkler specializes in fundraising, outreach and educational posters. Past collaborations include work with the San Francisco Public Defender's Office, ILWU, Rain Forest Action Network, SF Mime Troupe, ACLU, The Lawyers Guild, CISPES, United Auto Workers, Africa Information Network, Ecumenical Peace Union, ADAPT, Cop Watch, Street Sheet, and Veterans for Peace. dminkler.com

JUNE 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

2014 Awards & Celebrations



Jeff Adachi, San Francisco public defender: Distinguished Citizen Award, for dedication to youth mentorship; West Bay Pilipino Multi Service Center.

Kwixuan Maloof, managing attorney: (left) Gideon Award, for protecting the constitutional rights of the Bay Area's poorest residents; Santa Clara County Black Lawyers Association.



Legal Educational Advocacy Program, Juvenile Unit: (left, LEAP team members Marc Babus and Lauren Brady flank Mayor Ed Lee and Juvenile Unit Manager Patti Lee) Program of the Year, California Public Defenders Association; Public Managerial Excellence Award, SPUR. Both awards for keeping young people in the classroom rather than the courtroom.



Vilaska Nguyen, deputy public defender: (right, with California Supreme Court Justice Carol Corrigan) Outstanding Volunteer in

Public Service, for outreach regarding criminal record clean-up and volunteering with Project Homeless Connect to address homeless people's legal issues; Justice and Diversity Center of the Bar Association of San Francisco.

BMAGIC celebrates a decade of building community

Ten years ago, the San Francisco Public Defender launched a neighborhood program that would address the root issues of juvenile crime. Since then, Bayview Hunters Point Mobilization for Adolescent Growth in Our Communities (BMAGIC) has become a leading force in advancing educational, economic and juvenile justice in Bayview Hunters Point. Led by Executive Director Lyslynn Lacoste, BMAGIC has handed out 32,174 backpacks stuffed with school supplies, inspired a love of reading for 4,325 children through its literacy events, and grown its collaborative to include youth-led, Asian-Pacific Islander, Latino and LGBTQ organizations.



Abigail Rivamonte, deputy public defender: Two Unity Awards, for work with the Filipino Bar Association and serving as founding president of the Asian American Criminal Trial Lawyers Association; Minority Bar Coalition, Bar Association of San Francisco.

Honoring Harriet Ross

The San Francisco Public Defender honored trailblazing attorney Harriet Ross during a reception celebrating female public defenders.

San Francisco Public Defender Jeff Adachi presented Ross with the Wing of Justice award for her remarkable, 60-year career as an attorney. Following the award presentation, Adachi unveiled a series of portraits of notable women who served as San Francisco public defenders.

In 1967, Ross was hired as the second female deputy public defender in San Francisco history. A fierce and effective litigator, she argued over 200 jury trials, securing acquittals in most.



Felony

- 865 Motions litigated
- 64 Jury trials
- 397 Cases dismissed
- 857 Preliminary hearings
- 720 Cases reduced to misdemeanor
- 581 Cases resolved by plea agreement
- 44 Average cases per attorney at any given time
- 772 Strikes avoided
- 337 Motions to reduce bail
- 10 Murder trials

Murder Trial Results

- 1 Acquittal
- 1 Hang
- 4 Split verdict
- 4 Guilty

Felony Trial Outcomes



* not guilty/hung
 Statistics include year-end projections.

Training

- 39 In-house workshops and lectures
- 91 New attorney training sessions
- 58 Case conferences
- 286 Case conference attendees
- 76 Case conference hours
- 68 Felony trial practice group meetings
- 102 Misdemeanor trial practice groups

Clean Slate

- 5,202 People served
- 1,335 Motions filed
- 84% Motions granted
- 785 Convictions expunged
- 59 Felony convictions reduced to misdemeanors

Drug Court

- 179 New cases
- 41 Charges dismissed
- 100% Graduates who are drug free, safely housed and with a legal source of income

Mental Health Unit & Behavioral Health Court

- 184 Behavioral Health Court clients
- 100% Graduates who remain connected to community behavioral health services
- 3,243 Mental Health Unit cases
- 3 Dismissals granted for conserved clients facing criminal charges
- 8 Mental Health Unit jury trials

Children of Incarcerated Parents

- 69 Families served
- 100% Families referred to services

Social Work

- 208 Clients Assessed
- 90% Clients referred to treatment, housing, vocational training and other services

Community Justice Center

- 1,800 Cases handled
- 90% Referred to services or performed community service
- 65% Successfully completed program/charges dismissed



art by Amie Mangisal, former client

2014 Public Forums

Justice Summit: The Jury is Out

A former law student who served nearly 17 years in prison for a murder she did not commit provided the keynote address for the San Francisco Public Defender's Justice Summit on April 23.

Each year, approximately 300 community members and city leaders gather for the summit—a free public event that explores today's most compelling criminal justice issues. Keynote speaker Gloria Killian, who was unjustly convicted of masterminding the 1981 robbery and murder of an elderly man, was exonerated in 2002. Today, Killian is an attorney, author of *Full Circle: A True Story of Murder, Lies and Vindication*, and director of the Action Committee for Women in Prison.

Killian's speech was followed by a day of lively panel discussions on children of incarcerated parents, the science and controversy behind recovered memories, and the death of the jury trial.



Justice Matters

In December, we filmed the pilot episode of our new public affairs show, Justice Matters for San Francisco Government Television. Our goal? To provide enlightening and educational discussion on criminal justice issues that affect ordinary San Franciscans, such as police body cameras, sky-high bail and racial inequalities.

Watch our Justice Summits, Justice Matters episodes and more at YouTube.com/sfpublicdefender



Sonya Tafoya, researcher, Public Policy Institute of California; Dan Macallair, executive director, Center for Juvenile and Criminal Justice; Jeff Adachi; Corrin Rankin, bail agent



Mo'MAGIC Leads Summer Learning Day

On June 6, hundreds of San Francisco families converged on the Civic Center for an epic festival of summer learning. Led by the San Francisco Public Defender's Mo'MAGIC program, Summer Learning Day aims to draw attention to summer learning loss among students. Studies show that half of the achievement gap between wealthy and poor students can be explained by unequal access to summer learning opportunities. Mo'MAGIC, founded by the San Francisco Public Defender to steer youth in the Western Addition away from the juvenile justice system, is a leader in educational summer programming.

Mo'MAGIC

- 1,500 Backpacks distributed
- 1,000 Summer learning day participants
- 175 Students who engaged in 90 hours of reading enrichment
- 300 Youth who engaged in 100 hours recreation
- 20 Events for more than 1,000 children youth and their families
- 3,200 Meals provided during the summer
- 1,000 Books distributed

BMAGIC

- 228 Children who participated in book fair
- 2,659 Backpacks distributed
- 120 Teens who participated in BVHP Youth Summit
- 4,000 Neighborhood resource guides distributed



Deputy Public Defender Chris Hite speaks at the rally at the Hall of Justice.

Hands Up Protest

Also in December, San Francisco Public Defender employees and allies held a “hands up, don’t shoot” demonstration to show support for racial justice and stand in solidarity with protesters in New York, Ferguson and around the country. Public defenders in Contra Costa, Solano, Alameda, and Santa Clara counties held similar protests the same day. The idea was sparked by the Public Defender’s Racial Justice Committee, which formed in 2013 to address racial disparities in the criminal justice system and to advocate for reform in police detentions and arrests, prosecutorial charging and sentencing. The committee has partnered with the University of Pennsylvania Law School’s Quattrone Center to study the impact of race on the criminal justice system in San Francisco.

Intern

30 High school students
 150 College and law students
 25 Post-Bar clerks
 74,960 Hours volunteered

Research

131 Trial motions
 19 Legal memos
 51 Writs and Appeals
 27 Legal seminars/trainings conducted

Investigation

4,150 Subpoenas served
 2,444 Investigation requests received
 5 Average number of attorneys served by one investigator

Misdemeanor

113 Jury trials
 152 Cases dismissed at trial
 85 Average number of cases per attorney at any given time
 500 Motions
 17 Participants in the Volunteer Attorney Program
 40 Trials by volunteer attorneys
 139 Motions by volunteer attorneys

Clerical

940 File requests fulfilled
 105,000 Phone calls answered

Transcription

162 Transcript requests received
 2,681 Pages of transcripts completed

Paralegal

3,510 Subpoenas prepared
 858 Days of support for felony attorneys in trial

Juvenile

26 Trials
 53 Contested dispositions
 1 Youth committed to California Department of Juvenile Justice
 0 Youth transferred to adult court

Youth Advocate/Juvenile Social Work

269 Referrals
 75% Favorable outcomes

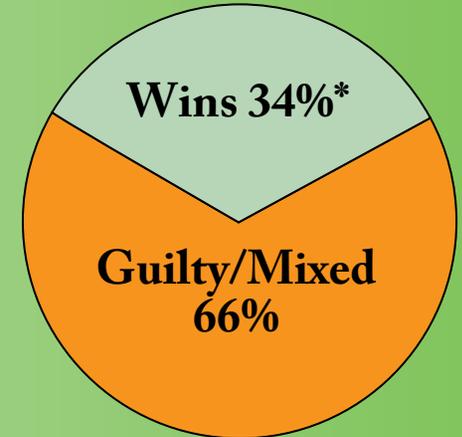
Juvenile Investigation

135 Investigation Requests
 236 Witness interviews
 170 Subpoenas served

Legal Educational Advocacy Program (LEAP)

80 Referrals
 105 Individualized Education Program (IEP) meetings attended
 407 Court appearances
 237 Meetings with client families
 0 LEAP students referred for expulsion
 525 School visits

Misdemeanor Trial Outcomes



* not guilty/hung/d dismissed at trial



Anahid Aslanyan is an Armenian/American artist born in Iran. San Francisco is her home; she has been drawing since childhood. She is a supporter of the San Francisco Public Defender's mission, and a client of Citywide Case Management Employment Services, a frequent partner of the San Francisco Public Defender's office. Her website: anahida-creations.weebly.com This is art that comes from the spirit, exploring the dream universe of the soul, she says.

"I follow my vision wherever it takes me without regard for trends or fashion. The painting is a vehicle of expression, a magical process, the artist being a vessel or channel for the muses. I rarely impose my ideas on the painting, instead, I let the painting tell me what needs to be done next. This intuitive process is what makes art-making so exciting and unpredictable. I do use drawings, photographs I take, collage, but all in the service of the vision that is presenting itself at the moment and changing as it completes itself."

JULY 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			1	2	3	4 <i>Independence Day</i>
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



“The Lawyer Blah-Blah-Blahing to his Paralegal”

Gregory Goldman has been an attorney with the San Francisco Public Defender’s Office for the past 15 years. He started making art with his daughter, when she was 3. As someone who believes all kinds of justice stem from environmental justice, he makes a point to produce art from discarded and found items. While not political, his paintings strive to show the complexity of human expression in even the most ordinary of scenes. His goal in making art is to find a constructive way to deal with the stresses of the job, and to provide a bit of levity to a place where people often work under great pressure.

AUGUST 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



“You’re lyin’ aren’t cha!”

Paulette Frankl has been an artist all her life. Her first public art exhibit was at age 7. Frankl is a former photojournalist, courtroom artist, professional magician, mime and author. Her courtroom art has been aired on CNN, NBC, ABC, CBS, FOX, WGN-TV and Talk America, and has taken her all the way to the U.S. Supreme Court. She was an author/panelist at the San Francisco Public Defender’s Justice Summit: Justice By The Book. Her book *LUST FOR JUSTICE: The Radical Life & Law of J. Tony Serra* illuminates one of the greatest criminal defense lawyers of the century. paulettefrankl.com

SEPTEMBER 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
		1	2	3	4	5
6	7 <i>Labor Day</i>	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



Russell Bacosa, 60, is a client of Citywide Case Management Services, a frequent partner of the San Francisco Public Defender and collaborator in Behavioral Health Court. Bacosa began painting as part of his therapy to treat Post Traumatic Stress Disorder. His focus is creating art with a healing effect. His plans include becoming a peer counselor and starting an arts and crafts group for people living with mental health issues.

OCTOBER 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
				1	2	3
4	5	6	7	8	9	10
11	12 <i>Indigenous People's Day</i>	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



“Get a Handle on Crime Before it Gets a Handle on You.”

Kile Young, 17, is a primarily self-taught artist who connected with the San Francisco Public Defender’s office and its mission over social media. His favorite medium is acrylic painting but he has more recently created work in watercolor and graphite.



NOVEMBER 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
1	2	3 <i>Election Day</i>	4	5	6	7
8	9	10	11 <i>Veterans' Day</i>	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 <i>Thanksgiving Day</i>	27	28
29	30					



Left: "Me Homeless in Civic Center SF"

Below "Self-Portrait"



Khalid Rasool, 60, has been painting since he was 7. Born in Pakistan, he came to the U.S. in 1981 and earned a degree from San Francisco State University in advanced medical technology. For a time, mental health issues left him homeless. Today, he is a client of Citywide Case Management, a UCSF/San Francisco General Hospital psychiatry program that partners with the public defender's office to serve clients through Behavioral Health Court. He has been a member of the Society of Western Artists, where he won a Best in Show award, and the San Francisco Art Guild.

khalidrasool.com

DECEMBER 2015

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
					<i>Christmas</i>	
27	28	29	30	31		



Cover art credit: Raymond Norman is a talented and prolific artist and client of the San Francisco Public Defender. While in state prison as a teenager, he spent countless hours developing his craft of drawing. He is currently incarcerated and is developing his portfolio in the hopes of becoming a professional graphic artist.

San Francisco Public Defender's Office
555 7th Street
San Francisco, CA 94103
415-553-1671

sfpublicdefender.org



This report was not printed at government expense